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U.S. Department of Agriculture,
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J. LINDEN'S
CATALOGUE
OF
AZALEAS & CAMELLIAS

AND
Supplement to the Catalogue N° 95.

HORTICULTURAL ESTABLISHMENT

AND
Establishment for the Introduction of New and Rare Plants.

GHENT (BELGIUM).

DIRECTOR : M^r LUCIEN LINDEN.

The Descriptive Catalogue N° 95 will be forwarded, post free, on application.



DRACÆNA WAROCQUEI.

Price : 17s. 6d.



CLIDEMIA VITTATA.

17s. 6d. each. — 105s. per dozen.



APHELANDRA SINITZINI.

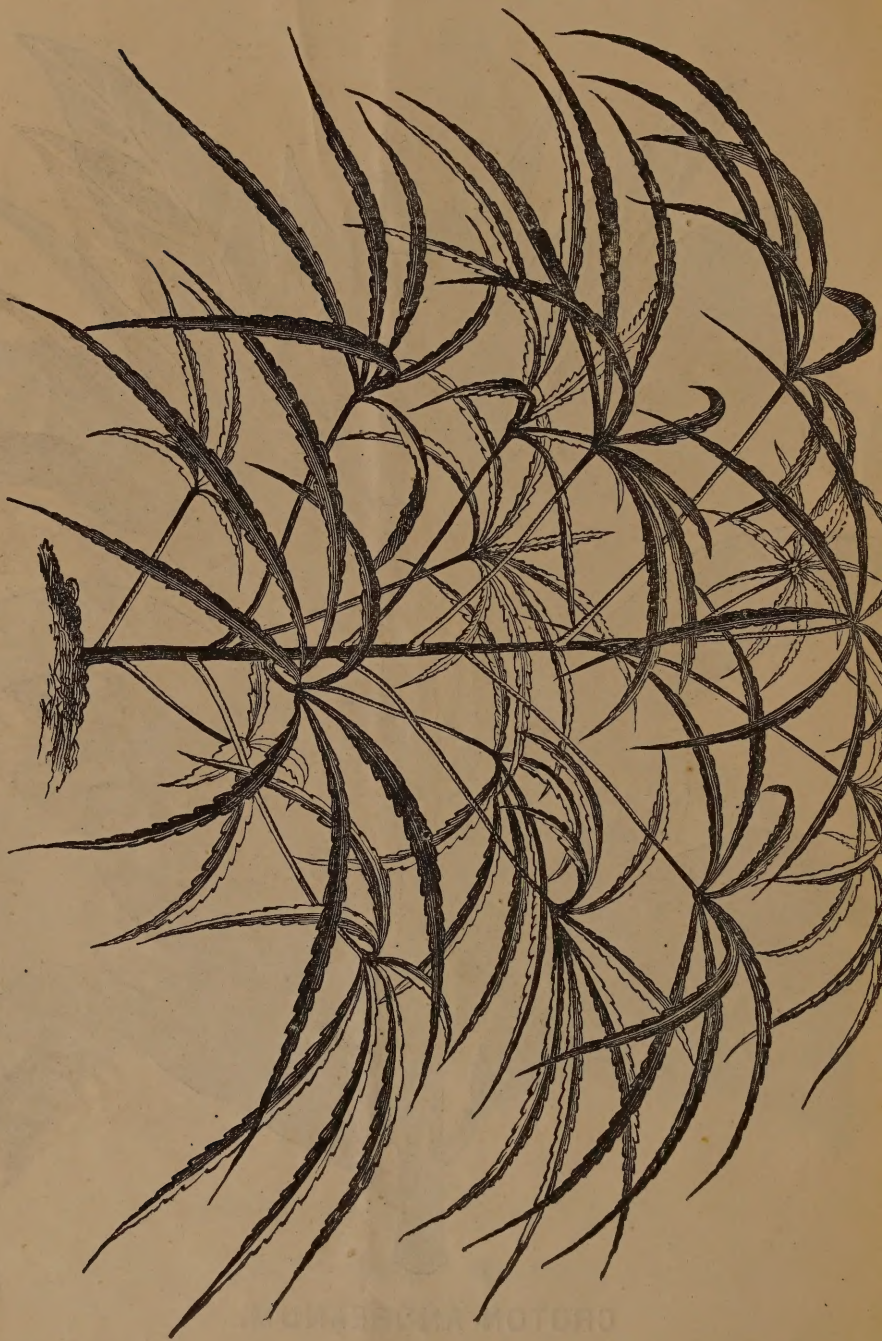
12s. 6d. each. — 42s. per six.



CROTON ANDREANUM.

30s. each. — 200s. per dozen.

ARALIA ELEGANTISSIMA. — Good plant : 12s. 6d. each. — 80s. per dozen.





COCOS WEDDELLIANA.

Good plant : 10s. each. — 80s. per dozen.



PRITCHARDIA FILIFERA.

(BRAHEA, PRITCHARDIA FILAMENTOSA).

21s. per 12. — 63s. per 50. — 120s. per 100.

For full description, vide page 15.

NOVELTIES

OF THE ESTABLISHMENT FOR 1876.

(For descriptions, see Spring Catalogue No 95, which will be forwarded post free, on application.)

	s.	d.
Aphelandra Sinitzini	12	6
Aralia elegantissima	12	6
— Veitchi var. gracillima (LINDEN).	24s. to 63	»
	Per 6 : 90s.	— Per 12 : 160s.

A distinct variety, and far more graceful than the usual species. The leaves are much finer and longer. Greatly admired at the International Exhibition at Brussels.

OPINIONS OF THE PRESS :

The GARDENERS' CHRONICLE says : « *Aralia Veitchi gracillima*, from New-Caledonia, is a beautiful plant with the narrowest of narrow segments, brown, marked with a white costa. »

The GARDEN says : « *Aralia Veitchi gracillima* is a very slender and desirable form of the new well-known type. »

The JOURNAL OF HORTICULTURE says : « First-class certificate was also awarded for *Aralia Veitchi gracillima* (unanimously), a plant infinitely smaller in all his parts than *A. Veitchi*, the leaves, indeed, being almost thread-like by their slenderness. »

Artanthe magnifica	17	6
Centrosolenia ænea	7	6
Clidemia vittata	17	6
Croton Andreanum (LIND.)	50	»

The *Croton Andreanum* is a hybrid, acquired in this establishment by the fecundation of *C. maximum* with *C. Veitchi*, and is certainly the handsomest of the species. The leaves are large, deeply coloured with a golden yellow and purple tint. Much admired at the International Exhibition.

— Goedenoughti	17	6
— intermedium	17	6
Dieffenbachia illustris	17	6
Dracæna Warocquei	17	6
Episcia Luciani	7	6
Kentia gracilis (<i>Illustr. hort.</i> June 1876).	42	»
— Lindenii	104	»
Lomaria gigantea	50	»
Nepenthes Vieillardii	100	»

New and Rare Stove and Greenhouse Plants.

(A cross prefixed indicates our own introductions.)

(For descriptions, see Spring Catalogue No 95, which will be forwarded post free, on application.)

	s.	d.
Acalypha marginata	3	6
† Adiantum Funcki	3	6
— Seemannii	7	6
† — speciosum	7	6
Alocasia Roezli	17	6
Anthurium candidum	24	»
† — crystallinum (<i>Illustr. hort.</i> 1875)	7	6
— gracile	20	»
— Schertzerianum Williamsi	120	»
† Aralia elegantissima (<i>Illustr. hort.</i> 1876)	10	»
† — Veitchi	10	»
Artocarpus Cannoni	5	»
Begonia Frœbeli (<i>Illustr. hort.</i> 1875)	5	»
† — gunneræfolia (<i>Illustr. hort.</i> 1875)	5	6
— Mont-Blanc	5	»
Bertolonia Houtteana	5	»
— Mirandei	5	»
Campsidium filicifolium	2	6
† Clusia Melinoni	12	6
Croton chrysophyllum	10	»
— Cooperi	10	»
† — hastiferum (trilobum) (<i>Illustr. hort.</i> 1875)	12	6
† — hybridum	5	»
— imperiale	5	»
— majesticum	5	»
— ovalifolium	5	»
— spirale	5	»
— volutum	5	»
Curculigo recurvata variegata	24	»
† Curmeria picturata (<i>Illustr. hort.</i> 1875)	5	»
— Roezli	17	6
Cycas Boddami	40	»
† Dieffenbachia antioquensis (<i>Illustr. hort.</i> 1875)	10	»
— brasiliensis	10	»
† — imperialis (<i>Illustr. hort.</i> 1875)	10	»
† — lancifolia (<i>Illustr. hort.</i> 1874)	5	»
† — Parlatorei	5	»

	s. d.
<i>Dracæna Balmoreana</i>	7 6
— <i>Baptisti</i>	5 6
† — <i>bellula</i> (<i>Illustr. hort.</i> 1874)	7 6
† — <i>Casanovæ</i> (<i>Illustr. hort.</i> 1874)	17 6
† — <i>gloriosa</i> (<i>Illustr. hort.</i> 1875)	2 6
— <i>Hendersoni</i>	5 »
— <i>hybrida</i>	7 6
† — <i>jaspidea</i>	2 6
† — <i>Reali</i> (<i>Illustr. hort.</i> 1875)	12 6
† — <i>Troubetzkoyi</i> (<i>Illustr. hort.</i> 1874)	5 »
<i>Eranthemum albo-marginatum</i>	5 6
— <i>atro-purpureum</i>	5 6
— <i>Schomburgki</i>	2 6
<i>Erythrina Parcelli</i>	7 6
† <i>Ficus furfuracea</i>	5 6
— <i>Parcelli</i>	2 6
† <i>Fourcroya Lindeni</i>	84 »
† <i>Gloneria jasminiflora</i> (<i>Illustr. hort.</i> 1875)	5 6
† <i>Gustavia Theophrasta</i>	7 6
<i>Macrozamia plumosa</i>	24 »
<i>Maranta leopardina</i>	5 6
† — <i>nigro-costata</i> (<i>Illustr. hort.</i> 1875)	5 6
† <i>Medinilla amabilis</i>	7 6
† <i>Palicourea ornata</i>	20 »
† <i>Philodendron Daguense</i> (<i>Illustr. hort.</i> 1872)	7 6
† — <i>melanochrysum</i> (<i>Illustr. hort.</i> 1875)	5 6
<i>Phormium atropurpureum</i>	24 »
<i>Phyllanthus nivosus</i>	2 6
† <i>Phyllotænium Lindeni</i> (<i>Illustr. hort.</i> 1875)	5 »
— <i>mirabile</i>	12 6
<i>Poinsettia pulcherrima plenissima</i>	17 6
† <i>Sciadocalyx Luciani</i> (<i>Illustr. hort.</i> 1874)	5 6
<i>Sonerilla Hendersoni</i> (<i>Illustr. hort.</i> 1876)	5 6
— — <i>argentea</i> (<i>Illustr. hort.</i> 1876)	5 6
— — <i>marmorata</i>	5 6
† <i>Spathiphyllum heliconiæfolium</i> (<i>Illustr. hort.</i> 1874)	5 »
† <i>Theophrasta antioquensis</i>	10 »
† — <i>Rodeckiana</i> (<i>Illustr. hort.</i> 1874)	10 »
† <i>Tillandsia Lindeni vera</i> (<i>Illustr. hort.</i> 1872)	84 »
† — — <i>var. Regeliana</i>	24 »
— — <i>musaica</i>	42 »
† — <i>sanguinolenta</i> (<i>Illustr. hort.</i> 1875)	7 6
— <i>Zahni</i>	5 »
— <i>rosea lineata</i>	7 6
† <i>Yucca baccata</i>	7 6

NEPENTHES.

Our grand Collection of 12 varieties gained the first price (unanimously) at the Grand International Horticultural Exhibition in Brussels 1876.

NEPENTHES ALBO-MARGINATA	42s. and 84s.
NEPENT. AMPULLACEA VITTATA MAJOR.	24s. and 42s.
NEPENTHES CHELSONI	42s. and 84s.
NEPENTHES HOOKERIANA	51s. 6d. and 65s.
NEPENTHES HYBRIDA	7s. 6d. and 24s.
NEPENTHES HYBRIDA MACULATA	7s. 6d. and 24s.
NEPENTHES INTERMEDIA	21s. and 42s.
NEPENTHES LANATA	8 guineas.
NEPENTHES RAFFLESIANA	21s. and 65s.
NEPENTHES RUBRA	21s. and 42s.
NEPENTHES SEDENI	7s. 6d. and 21s.
NEPENTHES VIEILLARDI	400s.
NEPENTHES AMPULLACEA	17s. 6d. and 42s.
NEPENTHES DISTILLATOREA	5s. 6d. and 12s. 6d.
NEPENTHES DOMINIANA	21s. and 65s.
NEPENTHES GRACILIS MAJOR	7s. 6d. and 17s. 6d.
NEPENTHES LÆVIS	5s. 6d. and 12s. 6d.
NEPENTHES PHYLLAMPHORA	7s. 6d. and 24s.

Collection of 6 distinct and rare Nepenthes, good plants :
84s., 147s. and 294s.

POPULAR DRACÆNAS.

The demand for Dracænas is ever on the increase, and certainly no class of plants can lay greater claims to favour. For the embellishment of entrance-halls, staircase-landings, and similar purposes, they are indeed unrivalled among plants with brilliantly coloured foliage. Moreover their culture is extremely simple and easy, and their hard foliage retains its beauty and freshness for a very long time in the dry atmosphere and variable temperature of saloons and ball-rooms. And then what a glorious array of exquisite combinations of bright colours they present, beginning with the older *D. ferrea* and *terminalis* and coming down to the more recent introductions, such as *D. gloriosa*, *Realii*, *Casanovæ* and *Baptisti*!

Collections of these beautiful ornamental plants from our establishment carried off the *first prizes* at the International Exhibitions of Ghent and Vienna in 1873, Florence in 1874, and *special grand prize* at the International Horticultural Exhibition of Brussels in 1876.

	s. d.	s. d.
Dracæna albicans	1 6	and 5 6
— amabilis	2 6	7 6
— Baltimoreana	7 6	17 6
— Baptisti	3 6	7 6
— bellula	7 6	21 »
— Cassanovæ	17 6	24 »
— Chelsoni	5 »	17 6
— compacta	5 6	7 6
— Dennisoni	5 6	7 6
— excelsa	2 6	7 6
— Fraseri	7 6	24 »
— glaucophylla	5 6	7 6
— gloriosa	2 6	7 6
— Guilfoylei	1 »	3 6
— Hendersoni	5 »	17 6
— hybrida	7 6	17 6
— imperialis	5 6	12 6
— jaspidea	2 6	7 6
— Liervali	5 6	7 6

	s. d.	s. d.
Dracæna Macleay	1 6 and	5 6
— <i>magnifica</i>	3 6	12 6
— <i>metallica</i>	7 6	24 »
— <i>Mooreana</i>	3 6	12 6
— <i>nigro-lineata</i>	5 6	12 6
— <i>nigro-rubra</i>	2 6	7 6
— <i>porphyrophylla</i>	3 6	12 6
— <i>pulcherrima</i>	2 6	7 6
— Reali . Extra	12 6	24 »
— <i>Reginæ</i>	1 6	3 6
— Salviati	7 6	24 »
— <i>splendens</i>	2 6	7 6
— Troubetzkoyi	7 6	24 »
— Warocquei	17 6	42 »
— <i>Weismanni</i>	7 6	21 »
— Youngi	3 6	7 6

12 distinct and rare *Dracænas*, in good plants,
24s., 42s., 105s. and 210s.

COLLECTION OF SELECT PALMS

AT GREATLY REDUCED PRICES.

We beg to call the particular attention of amateurs to this collection of *Palms*, which merits the strongest praises. It consists of plants of the greatest beauty, all exceeding a foot in height. They are admirably adapted for the decoration of tables and apartments, and easily grown.

1^{er} COLLECTION OF RARE PALMS

For 105s.

1. *Areca Baueri*.
2. *Astrocaryum Malybo*.
3. — *tenuifolium*.
4. *Calamus Lewysianus*.
5. *Cocos Weddelliana*.
6. *Geonoma Princeps*.
7. *Latania rubra*.
8. *Licuala peltata*.
9. *Martinezia erosa*.
10. *Pritchardia Martiana*.

2^d COLLECTION OF RARE PALMS

For 63s.

1. *Areca sapida*.
2. *Ceroxylon niveum*.
3. *Chamædorea elegantissima*.
4. *Dæmonorops melanochaetes*.
5. *Euterpe elegans*.
6. *Livistona Hoogendorpi*.
7. *Martinezia disticha*.
8. *Thrinax elegans*.
9. *Mauritia flexuosa*.
10. *Ptychosperma Alexandræ*.

The two collections taken together 147s.

 For the general collection of Palms, see Catalogue N° 95.

PRITCHARDIA FILIFERA.

(*Brahea filamentosa*).

This Palm is one of the most beautiful of the handsome family to which it belongs. All who saw it at the International Exhibitions of Vienna, Florence, Ghent, Louvaine, etc., will remember its remarkably fine appearance and the admiration which it excited. It grows farther north than any other of the Palm tribe, its native habitat being the banks of the Colorado, in the province of Arizona, in New-Mexico, where it bears the winter frosts without injury. It is excessively graceful in appearance, long white filaments falling from its palmate leavers, giving them the appearance of being furnished with plumes. This variety ought to occupy a conspicuous position, not only in private collections but also in those of public gardens. It will be found to form a good substitute for *Latantias*, *Phoenixes*, and similar Palms, of which amateurs are rapidly beginning to get tired. In the south of Europe it is perfectly hardy, but in more northerly climates it will succeed best under the protection of an ordinary conservatory or greenhouse.

PRICE : Per	12	.	.	.	.	21s.
—	50	.	.	.	.	63s.
—	100	.	.	.	.	120s.

NEW OR VERY RARE TREE FERNS.

THE LARGEST COLLECTION IN EUROPE.

An exceptional fine stock of greenhouse new or rare species, imported direct from New-Caledonia; prices of which, varying with the height and size of stems, will be forwarded on application.

Balantium thyrsopteroides.

Cyathea funebris.

— **nigra.**

Dicksonia Deplanchei.

Diplazium Mettenii.

Lomaria ciliata.

— **gigantea.**

Lomaria obtusata.

— **procera.**

Marattia attenuata.

Todea intermedia.

— **Pancheri.**

Etc., etc., etc.

Also a splendid stock of the following tree ferns, prices of which will be forwarded on application :

Alsophila australis.

— **excelsa.**

Cibotium princeps.

— **regale.**

— **Schiedei.**

— **spectabile.**

Cyathea Burkei.

— **dealbata.**

Cyathea medullaris.

— **Smithi.**

Dicksonia antarctica.

— **squarrosa.**

Lomaria discolor.

— **gibba.**

Todea pellucida.

— **superba**, splendid stems.

Also importations of new species from the Cordillera of the Andes.

CHOICE COLLECTIONS OF ORCHIDS

AT GREATLY REDUCED PRICES.

We have much pleasure in directing the special attention of our esteemed customers to these fine selections of Orchids, which is exclusive composed, of strong, healthy and flowering plants of the most desirable species, be it for their beauty, be it for their easy culture.

Price : 200s. for the collection of the dozen plants.

COLLECTION COOL HOUSE.

1. *Ada aurantiaca*.
2. *Epidendrum vitellinum majus*.
3. *Masdevallia amabilis* var. *lineata*.
4. — *Harryana*.
5. *Odontoglossum Roezli*.
6. — *Pescatorei*.
7. — *sceptrum*.
8. — *triumphans*.
9. *Oncidium serratum*.
10. — *zebrinum*.
11. — *sarcodes*.
12. *Restrepia antennifera aurea*.

COLLECTION STOVE HOUSE.

1. *Cattleya Eldorado splendens*.
2. — *gigas*.
3. — *Trianei*.
4. *Colax jugosus*.
5. *Cypripedium caudatum*.
6. — *Roezli*.
7. *Dendrobium Wardianum*.
8. — *thyrsiflorum*.
9. *Miltonia Morelliana*.
10. *Saccolabium giganteum*.
11. *Vanda suavis Veitchi*.
12. — *tricolor*.

The two collections taken together 360s.

COLLECTION OF 25 ORCHIDS

FOR 106s.

- | | |
|--|--|
| 1. Anguloa Clowesi. | 14. Miltonia flavescens. |
| 2. <i>Erides odoratum</i> . | 15. <i>Odontoglossum Bictoniense</i> . |
| 3. <i>Brassia verrucosa</i> . | 16. <i>Oncidium aurosum</i> . |
| 4. <i>Cypripedium barbatum</i> . | 17. — <i>Baueri</i> . |
| 5. — <i>insigne</i> . | 18. — <i>Krameri</i> . |
| 6. <i>Dendrobium nobile</i> . | 19. — <i>sphacelatum</i> . |
| 7. <i>Helcia sanguinolenta</i> . | 20. <i>Pilumna fragrans</i> . |
| 8. <i>Houlletia Brocklehurstiana</i> . | 21. <i>Polycynis muscifera</i> . |
| 9. — <i>odoratissima</i> . | 22. <i>Stanhopea Bucephalus</i> . |
| 10. <i>Lælia Perrini</i> . | 23. — <i>cirrhatæ</i> . |
| 11. <i>Lycaste Harrisoni</i> . | 24. <i>Trichopilia tortilis</i> . |
| 12. <i>Masdevallia Bruchmulleri</i> . | 25. — <i>coccinea</i> . |
| 13. <i>Miltonia Clowesi</i> . | |

 For the general collection of Orchids, see
Catalogue N° 95.

MUSA SUPERBA	Each :	1s. 6d.
	Per dozen :	7s. 6d.
THEOPHRASTA IMPERIALIS	Each :	5s.
	Per dozen :	40s.
MARANTA	12 distinct for	20s. to 63s.
CALADIUM	12 distinct for	20s. to 63s.

AZALEA INDICA.

NEW VARIETIES OF THE ESTABLISHMENT.

To be sent out in September 1876. — It is respectfully requested that orders be sent at once.



M^{elle} BETTINA DELLA VALLE.

(*Illustr. hort.* April 1876.)

This charming new variety has lovely and white flowers. It clothes itself with a profusion of large clusters of double, well formed flowers, the outer petals of which are somewhat heart-shaped, pure white, and irregularly dashed with longitudinal bright carmine bands. Price : 12s. 6d.

MADAME JEAN WOLKOFF.

(*Illustr. hort.* Jan. 1875.)

The flowers are semi-double unusually large, of a delicate pearly texture, and of a pure white, striped near the margin with more or less vivid carmine lines. The elegant contour of the heart-shaped, clawed petals with auriculate lobes in very striking in this remarkable novelty, which will take a place in the first rank. Price : 12s. 6d.

MADAME M. DE GHELLINCK.

(*Illustr. hort.* 1876.)

This is a charming variety beautifully soft rose colour, strongly veined and bordered with white. It will be one of the best market Azaleas.

Price. . . . 12s. 6d.

Strong plants . 42s.

MARQUIS CORSI, LIND.

(*Illustr. hort.* July 1874.)

Compact clusters of bright rosy carmine flowers, with orbicular striped and spotted petals, deeper coloured towards the margin, and purple black in the centre; stamens transformed into almost regular petals of the same tints. Price : 12s. 6d.

The four varieties take together 40s.

AZALEA INDICA.

LAST NOVELTIES OF THE ESTABLISHMENT.



731. Baron de Schickler.

(*Illustr. hort.* 1872, Pl. 100.)

A splendid Azalea with very large and very double rosy pink veined flowers; lower petal deep red. Price : 2s. 6d. and 5s.

792. Marshal Mac Mahon.

(*Illustr. hort.* 1874, Pl. 175.)

This magnificent variety bears enormous clusters of truly gorgeous flowers, the largest known in the genus, and frequently exceeding four inches in diameter. The somewhat heart-shaped, emarginate, undulate petals spread widely and are of a brilliant fiery red, the three upper ones tinged and spotted with a clear violet. The filaments are scarlet, and the anthers a very dark-blue. This is certainly one of the finest varieties hitherto produced. Price : 2s. 6d. and 7s. 6d.

752. Madame Gloner.

(*Illustr. hort.* 1874, Pl. 171.)

An extremely free-flowering variety of regular outline and erect habit. Leaves medium size, oblong, acuminate and narrowed towards the base, downy. Flowers perfect in shape, very large, arranged in dense clusters, pure white, broadly campanulate, with obcordate, slightly undulated petals, recurved at the tip. A splendid variety. Price : 2s. 6d. and 7s. 6d.

550. Madame Mendel.

An exceedingly pretty variety, with open, undulated flowers of perfect shape, of a bright orange-red, the lower petal suffused with violet. A first-rate variety. Price : 2s. 6d. and 7s. 6d.

Very strong heads set with flower buds, 12s. 6d.

684. Princesse Clémentine.

A charming variety of the purest white; flowers well formed and open, semi-double, imperial tinged with yellow. Price : 2s. 6d. and 7s. 6d.

657. Princesse Stéphanie.

Flowers white nearly full, very much in the way of the beautiful *Bernhard Andrea alba*. Shape very remarkable. Price : 2s. 6d. and 7s. 6d.

AZALEA INDICA WITH FLOWER BUDS.

The *Azalea indica* will commence being sent out in August.

The Azaleas are grafted 5 inches from the ground, and grown specially for exportation to England. They are strong, well furnished plants, full of buds.

We confidently recommend these plants, feeling sure that they will give perfect satisfaction.

120s., 160s. and 200s. per 100, according to size.

 **Packing and carriage to London included.**

It is respectfully requested that orders be sent at once.

For the general collection of Azaleas, see Catalogue No 94.

CAMELLIAS WITH FLOWER BUDS.

The Camellias with flower buds will be unusually fine this year. They will commence being sent out in August.

Camellias, admirably grown and well set with buds, imbricated,

140s., 170s. and 200s. per 100 according to size.

 **Packing and carriage to London included.**

It is respectfully requested that orders being sent out in August.

POPULAR CAMELLIAS,

FIGURED IN THE ILLUSTRATION HORTICOLE.

	s. d.
1294. Adriana. Rose cerise; petals unusually large	2 »
1162. Alba plena. Pure white; perfectly imbricated.	1 6
1316. Albino Botti. An admirable plant with stout wood and handsome foliage; leaves acutely acuminate, distantly toothed. Flowers among the largest of the genus, regularly imbricated in zones, with obcordate, flat entire, or slightly emarginate petals, the of a beautiful deep rose in centre, encircled by a marginal band of pure white.	7 6

	s. d.
1354. Angelo Cocchi. White ground tinged with pink with broad crimson-purple stripes	1 6
1359. Archiduc Étienne. Transparent pink, spotted with bright crimson	1 6
1325. Baron de Vrière. A finely imbricated lively pink flower paler towards the centre.	1 2
1229. Bella Romana. Resembling a huge Flake Carnation; pink striped with bright crimson.	1 »
1437. Berta Giglioli. Flower medium, delicate pink, veined with rose; petals margined with white and perfectly imbricated	2s. 6d. to 4 »
1316. Caprioli. Flower medium, regularly imbricated; petals oblong, deeply emarginate, of a beautiful bright crimson, each petal traversed longitudinally by a broad white stripe, the regularity of which gives the flower a star-like appearance	2 6
1585. Carlotta Peloso. Flower very large and perfectly imbricated bright rose, scarlet streaked with white.	2 »
1450. Catarina Rossi. Delicate rose streaked with purple; perfectly imbricated	2 »
1543. Clotia. Flower large bright rosy red with distant white stripes.	2 »
1326. Comte de Toll. Habit elegant; pink veined with carmine and striped with white	1 6
1505. Comtesse Pasolini. Clear delicate pink passing to white towards the margin. A free bloomer	2 »
1597. Constantin Tretiakoff. White ground, tinged with pink, more intense towards the centre	2 6
1458. Contessa Tozzoni. Flower regularly imbricated; beautiful bright rose, passing into almost pure white on the margin.	2 6
1267. Cora L. Barton. Pure white ground, finely pencilled with pink	1 6
1293. Dionisia Poniatowski. Flower very large, white faintly shaded with delicate pink, with one or two streaks of crimson	2 »
1471. Don Carlos Ferdinando. Flowers very large and perfectly imbricated; petals obtuse scarcely emarginate arranged in radiating zones of a beautiful blood-red inclining to crimson, here and there with a slight dash of pure white near the tip.	4s. to 7 6
1475. Don Pedro. A first-class variety with handsome regularly imbricated flowers; petals oval rounded, mucronate, distant of good substance, beautiful pure white, longitudinally and faintly striped with pink here and there, orbicular-reniform in outline.	4s. to 7 6

		s. d.
1280.	Duchesse de Nassau. Petals slightly cut and erose at the top; delicate pink on a white ground	2 »
1427.	Elvina Delli. Flowers perfectly imbricated, delicate pink, of moderate size; petals margined with white and traversed with rose-coloured veins, a central longitudinal rosy band completing the ornamental effect of this admirable variety	2 6
1299.	Fanny Sanchioli. Pure white, with a slight flush of yellow in the centre and scattered pink spots	1 6
1428.	Francesco Burlamachi. Very regular imbricated; petals broadly oval, slightly emarginate, the central ones irregular, oblong of a beautiful bright carmine finely striped, with a broad central white band expanding towards the summit, and tinged with yellow in the centre.	2 6
1477.	Giardino Santarelli. Flower of the largest size, and perfectly imbricated, bright cerise red, some of the petals half red and white, or wholly white with a crimson stripe	4 »
1260.	Giardino Schmitz. Delicate pink; petals broad and nicely imbricated	1 6
1321.	Giuseppe Biasi. Flower large, pure white irregularly streaked with delicate pink. Well set.	2 »
1457.	Il Giojello. Flower medium, well formed, regular imbricated, with orbicular depressed emarginate obtuse petals, of the most beautiful carmine red or crimson very finely striped with lines of a deeper hue	2s. 6d. to 4 »
1385.	Isabella Orsini. Delicate pink, large flower	2 »
1424.	Italia unita. Large imbricated flower of a splendid scarlet, reticulated with a deeper tinge.	4 »
1462.	Japonica fol. var.	2 »
1125.	Lavinia Maggi. White tinged with pink elegantly striped and rayed with deep rose; perfect habit.	1 »
1458.	Luisa Bartolini	5 »
1468.	Madame Ambroise Verschaffelt. Imbrication perfect, of a whitish slightly tinged very clear colour, veined and sometimes dotted with a rosy red tint. Habit exceedingly elegant.	2s. 6d. to 4 »
1479.	Madame Cachet. Good habit; flowers very large and reflexed; petals regularly imbricated orbicular, scarcely emarginate. Ground white with a delicate transparent shade of pink of great clearness. Some of the petals spotted near the margin or finely striped with rose lake of a more or less deep tint.	7s. 6d. to 21 »
1476.	Madame de Cannart d'Hamale. Large erect flowers, well expanded and regularly imbricated. Petals obtuse, emarginate, incurved at the apex, of the most delicate pink	

		s. d.
	slenderly veined with a deeper tinge, and provided with a central white band, shaded with salmon, which divides the petals into two halves, giving the plant a very distinct and novel appearance	4s. to 7 6
1412.	Madame Rudolf Abel. Flowers large ros-pink tinged with violet and undecided white streaks in the centre; imbrication perfect	5 »
1413.	Marchesa Davia. Large handsome perfectly formed flowers, with imbricated, reflexed orbicular or reniform petals of a bright crimson red with longitudinal regular very slender stripes; some of the petals striped or dotted with white in the centre	4 »
1390.	Marianna Talenti. Bright cerise red, veined with a deeper tint, and banded with pure white	2 »
1410.	Matteo Molino. Bright cerise, traversed by broad streaks of pure white	2 »
1478.	Mistress Dombain. Delicate pink white towards the margin of the petals, and veined with a deeper tint	2 6
1463.	Miss Minnie Merritt	7 6
1337.	Nazzari. Flower imbricated cupshaped; red ground with broad bands of white; free bloomer	1 6
1310.	Ninfa del Tebro. Bright cerise, with broad bands of white forming six regular rays	1 6
1325.	Petazzi. Imbrication perfect; rose-cerise and white curiously intermingled	2 »
1439.	Pietro Boutourlin. Flower large perfectly imbricated without being too close; petals somewhat cordate spreading and slightly deflexed, of a violet red striped with a deeper shade, especially at the base; central petals striped and dotted with white especially towards the top.	2 6
1319.	Planipetala. White with a tinge of pale yellow; free flowering; imbrication perfect	1 6
1399.	Poldina Vanturi. A very large regularly imbricated flower. Petals orbicular, spreading, emarginate, of a bright carmine with deeper coloured striations	2s. 6d. to 4 »
1381.	Principessa Clotilde. Flower of medium size; white and pink ground streaked with rose.	1s. 6d. to 2 6
1333.	Reine des Beautés. Delicate rose, brighter towards the centre	1s. 6d. to 2 6
1283.	Reticulata flore pleno. A very large flower of a bright cerise red shaded with pink.	4 »
1418.	Roma Risorta. Very large, bright rose speckled and dashed with crimson	2 »
1286.	Sangalli. White slightly tinted with delicate pink; imbrication perfect	2 »

	s. d.
1465. Sasanqua fol. var.	2 »
1285. Souvenir d'Émile Defresne. Dazzling vermilion red beautifully streaked with white	1 »
1466. Stella polare. Rose carmine, striped with white and pink, of a square oblong outline, forming a real star	2 »
1426. Teresita Canzio Garibaldi	2 6
1350. Tricolor imbricata. Beautifully variegated crimson on a pure white ground	1 6
1356. Vesillo dell' Arno. White striped with delicate rose	2 6
1327. Vicomte de Nieuland Delicate rose, with a few faint white stripes near the centre	1 6
1468. Virginia Franco. Pink and white ground with distant stripes or spots of a deeper tint	2 6
1561. Vittorio-Emmanuele II. White ground tinged with pink veined with carmine	2 6

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AN

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Government, in the Brazils, West-Indies, Mexico, Venezuela,
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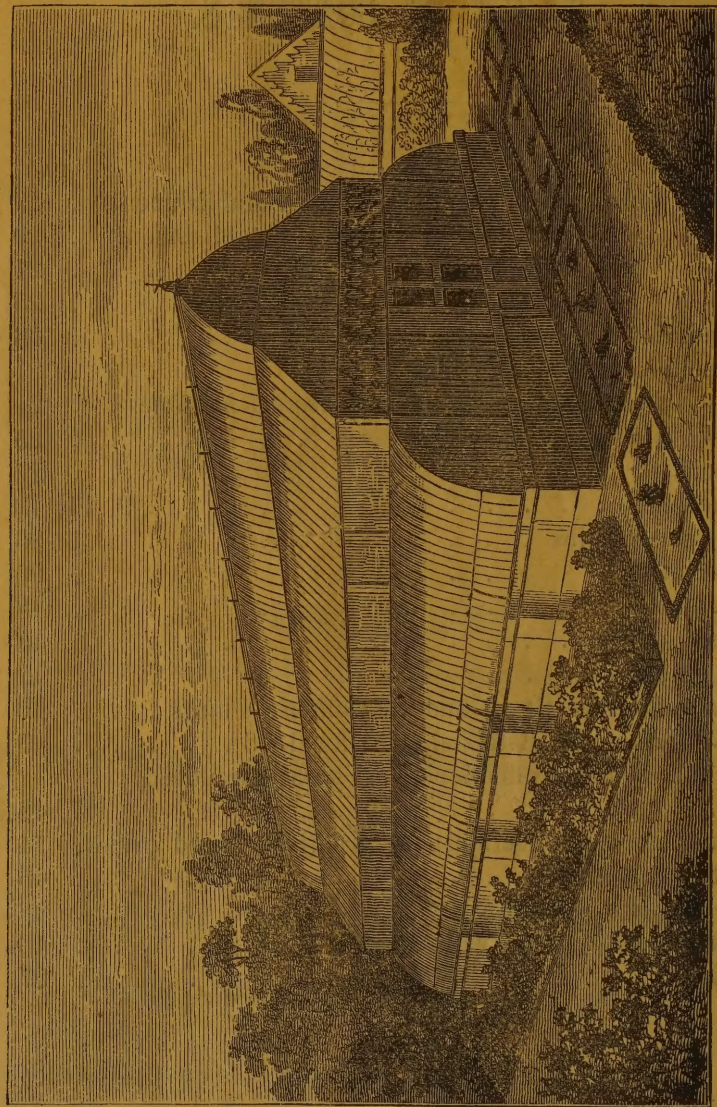
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